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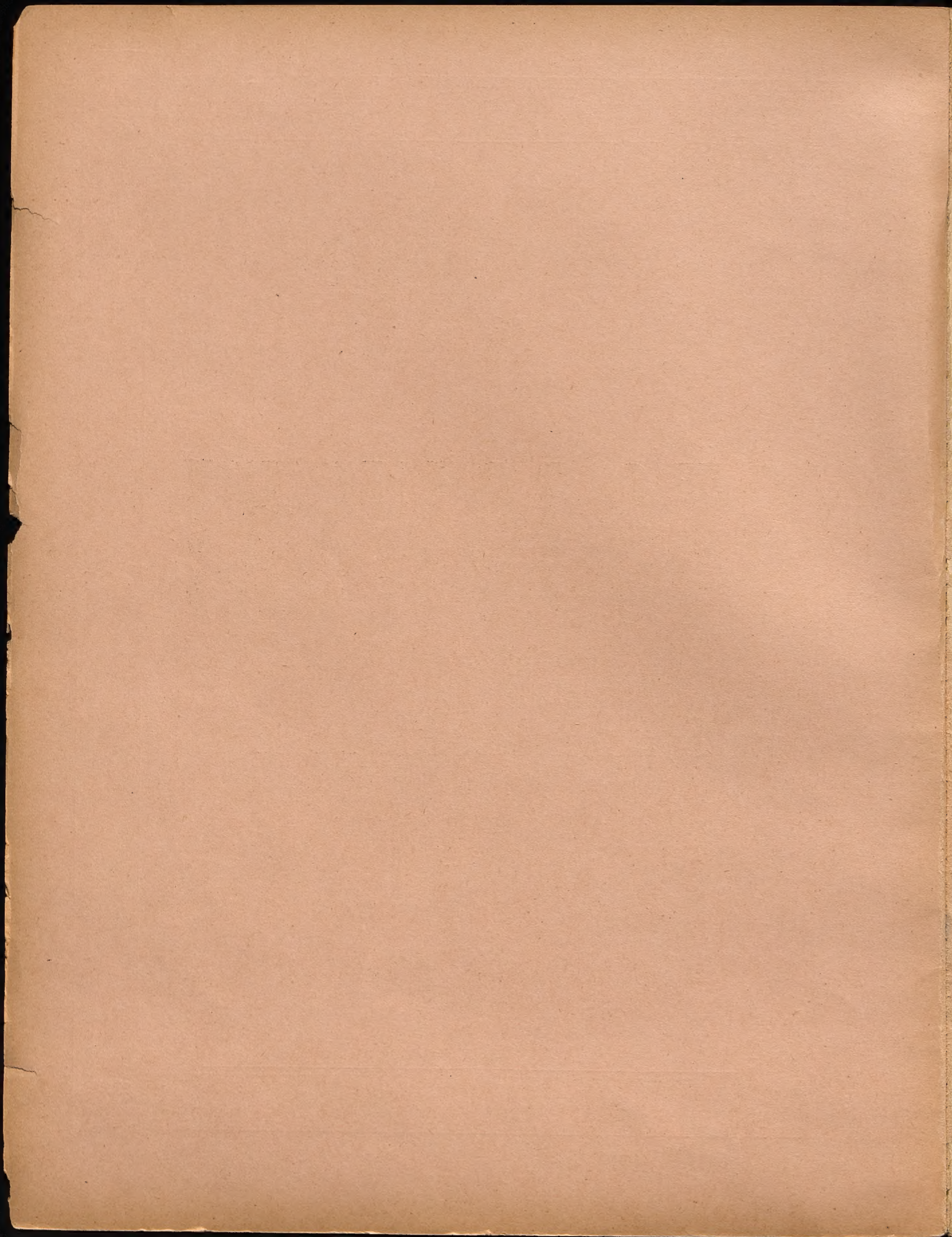
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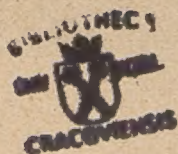
Symphonische Rhapsodie

Opus 23





Muz. 29769 III



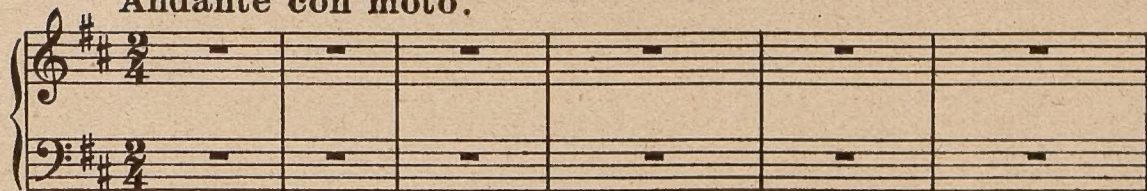
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Rhapsodie symphonique

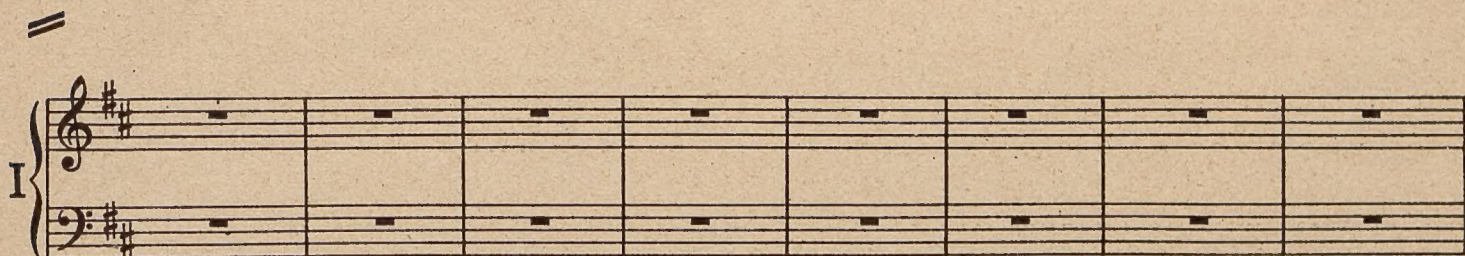
pour Piano et Orchestre.

Sig. Stojowski, Op. 23.

Andante con moto.

Pianoforte I.
(Solo.)

Andante con moto.

Pianoforte II.
(Réduction de l'Orchestre.)

I

cresc. molto

f

A

I

(Viol. solo.)

p molto espress.

poco cresc.

I

ff

m.d.

m.g.

mf

poco rubato

dim. molto

pp

B

Rev.

p

poco cresc.

p

poco a

(Fl.)

(Viol.)

poco cresc.

p subito

poco cresc.

cresc.

f

ad lib.

m.d.

Rev.

accel. *poco rit.* *a tempo* *dolce espress.*

poco rit. *p* *tr*

C poco a poco più animato e

ben cantato *6* *6* *6*

tr *3* *C poco a poco più animato e* *pp*

rinforzando

rinforzando

I

I

I

First system of music, featuring a piano (p) and a violin (I). The piano part includes markings *m.d.*, *m.g.*, and *1*. The violin part includes *trillo* and *poco rit.*. The key signature is D major.

Second system of music, featuring a piano (p) and a violin (I). The piano part includes markings *a tempo*, *p*, and *poco cresc.*. The violin part includes *animato* and *poco cresc.*. The key signature is D major.

Third system of music, featuring a piano (p) and a violin (I). The piano part includes markings *a tempo*, *(Cor. Arpa.)*, *p*, *poco cresc.*, *(Ob.)*, *poco marc.*, *m.d.*, *m.g.*, and *animato*. The violin part includes *(Fl.)* and *animato*. The key signature is D major.

Fourth system of music, featuring a piano (p) and a violin (I). The piano part includes markings *ad lib.*, *accelerando*, *p ma marcato*, and *accelerando*. The violin part includes *accelerando*. The key signature is D major.

Fifth system of music, featuring a piano (p) and a violin (I). The piano part includes markings *poco rit.*, *accel.*, and *stretto*. The violin part includes *poco rit.*, *accel.*, and *stretto*. The key signature is D major.

allargando al tempo - del - Allegro moderato.

tr tr tr tr

m.g.

allargando al tempo - del - Allegro moderato.

f

sf p legg.

(Ob.)

tr

m.d.

m.s.

(Fag.)

ad lib.

p

(Cor. ingl.)

dim. e rit.

mf

p

accel.

veloce.

m.s.

p

34 5 35 21

tr tr tr tr tr tr tr tr

poco cresc. e stretto

slarg.

slarg.

The musical score is divided into three systems, each marked with a double bar line and a repeat sign. The first system features a piano (p) and timpani (Timp.) part, with a forte (f) dynamic. The second system includes a violin (Viol.) and harmonic (Harm.) part, with a mezzo-forte (m.f.) dynamic. The third system continues the piano and violin parts, with a forte (f) dynamic. The score is written in G major (one sharp) and 2/4 time. The piano part is marked with a forte (f) dynamic, and the violin part is marked with a mezzo-forte (m.f.) dynamic. The timpani part is marked with a piano (p) dynamic. The harmonic part is marked with a forte (f) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets, as well as dynamic markings like *f*, *ff*, *p*, and *m.f.*.

I

f

ff

p (Timp.)

m.f.

(Viol.)

(Harm.)

(Viol.)

f

I

8

(Cor.)

marcatissimo

tr (Trombe.)

I

(Viol.)

rit.

rit.

I

a tempo

p

poco

cresc.

F a tempo

dolce espress.

Vcell.

First system of musical notation, measures 1-5. The upper staff (I) is in treble clef with a key signature of two sharps (F# and C#). It begins with a piano (*p*) dynamic and a *poco cresc.* marking. Fingerings are indicated above the notes: 5 4 3 2 1, 4 3 2 1, 4 3 2 1, and 4 3 2 1. The lower staff is in bass clef with a key signature of two sharps, starting with a piano (*p*) dynamic and a *legg.* marking. A Violin (Viol.) part is also present, starting in measure 4.

Second system of musical notation, measures 6-10. The upper staff (I) continues in treble clef with a key signature of two sharps, featuring a piano (*p*) dynamic. The lower staff is in bass clef with a key signature of two sharps, also featuring a piano (*p*) dynamic. A Cor Anglais (Cor.) part is introduced in measure 10.

Third system of musical notation, measures 11-15. The upper staff (I) continues in treble clef with a key signature of two sharps, featuring a piano (*p*) dynamic and a *poco cresc.* marking. The lower staff is in bass clef with a key signature of two sharps, also featuring a piano (*p*) dynamic and a *poco cresc.* marking. An Oboe (Ob.) part is introduced in measure 11, and a Violin (Viol.) part is introduced in measure 13.

I

I

G

p

poco cresc.

G (Clar.)

(Fl.)

(Ob.)

p

Red.

*

I

(Fl.)

poco cresc.

poco più mosso

mp cresc.

(Cl.)

poco più mosso

poco marc.

cresc. sempre

p

m.g.

cresc.

f

m.s.

m.s.

Poco sostenuto.

m.s.

p con fantasia

(Trombe.)

Poco sostenuto.

m.s.

p

cresc. molto

ad lib.

ff

allarg.

m.s.

m.s.

molto rit.

a tempo

mf

m.s.

m.s.

allarg.

molto rit.

a tempo

(Celli.)

p espress.

I *dim.* 6 *m.s.* 6 *m.s.* H

(Viol.) 3 3 3 H (Fl.) 6 *tr~*
 (Viola.) 3 3 (Cl.) *p*

I

(Clar.) *tr~ tr~ tr~*
 (Fag.) *molto espress.*
 (Cor. ingl.)

I

Ped. * *Ped.* *

I *p misterioso* *poco cresc. e string.*

trbn trbn

molto espress.

I

m.s. *cresc.* *m.d.* *ff appassionato*

p espress.

I (Viol.)

Cor.

(Fag.)

I

I

I

(Fag.)

I

(Trombe.)

(Cor.)

poco a poco dim.

ff

(Harm.)

(Arpa.)

I

pp

poco cresc.

m.d.

m.s.

(Cor.)

p

I

trm

trm

trm

trm

espr.

(Trombe.)

I

(Cor ingl.)

p

espr.

(Clar.)

p sempre legato *poco cresc.* *poco accel.*

poco fesspr. *poco rit.* *p a tempo*

a tempo (Viol.)

cresc. *espress.* *sempre legato* *cresc.*

(Ob.)

I

p

(Cor.)

m.s.

I

poco cresc.

(Clar.)

(Fag.) *poco cresc.*

(Ob.)

poco più animato

mf non legato

poco più animato

mf (Viola.)

I

p subito *poco rinforzando*

M (Fl.) (Ob.)

p

(Clar.)

I

poco a poco string. *p*

poco a poco string.

I

(Cor. ingl.) *p ma poco marc.* (Fag.)

8

poco a poco cresc. -

(Viol.) *poco a poco cresc.* (Viola)

8

f

8

f

N

p

poco a poco cresc.

N Cor.

p ma marcato

poco a poco cresc.

First system of musical notation, measures 1-4. The system consists of two staves. The upper staff is a grand staff (treble and bass clef) with a key signature of two sharps (F# and C#). It contains a continuous eighth-note accompaniment. The lower staff is a grand staff (treble and bass clef) with a key signature of two sharps. It contains a melody with eighth notes and rests, marked with accents (v) in measures 2 and 4.

Second system of musical notation, measures 5-8. The system consists of two staves. The upper staff is a grand staff (treble and bass clef) with a key signature of two sharps. It contains a melody with eighth notes, marked with a *p m.d.* (piano mezzo-dolce) dynamic in measure 5 and a *cresc. molto* (crescendo molto) marking in measure 8. The lower staff is a grand staff (treble and bass clef) with a key signature of two sharps. It contains a melody with eighth notes, marked with a *p cresc.* (piano crescendo) dynamic in measure 5 and an *mf cresc.* (mezzo-forte crescendo) dynamic in measure 8.

Third system of musical notation, measures 9-12. The system consists of two staves. The upper staff is a grand staff (treble and bass clef) with a key signature of two sharps. It contains a melody with eighth notes, marked with a *ff* (fortissimo) dynamic in measure 10. The lower staff is a grand staff (treble and bass clef) with a key signature of two sharps. It contains a melody with eighth notes, marked with a *f* (forte) dynamic in measure 10 and a *ff* (fortissimo) dynamic in measure 12.

0

8

I

1 4 3 2

0 8

marc.

I

8

Allegro vivace e giocoso. (quasi Mazurka)

poco rit.

I

8

poco rit.

fff

11

I

I

I

I

poco sostenuto

25

I

con passione tutta forza

ten.

ten.

poco sostenuto

marcato

I

m.d.

m.s.

m.s.

espress.

I

Q (Ob.)

mp

I

p

cresc.

(Cor.)

(Viol.)

cresc.

[illegible]

I

8

mp

stacc. legg.

(Viol.)

dolce espr.

mf espr.

[illegible]

The first system of the musical score for 'L'Allegretto' from 'The Nutcracker' is shown. It features three staves: a top staff with a treble clef and a key signature of two sharps (F# and C#), and two bottom staves with a bass clef and the same key signature. The top staff begins with a double bar line and a fermata, followed by a series of eighth and sixteenth notes. The two bottom staves begin with a double bar line and a fermata, followed by a series of eighth and sixteenth notes. The tempo marking 'Allegretto' is written above the top staff. The first measure of the top staff is marked with a '1' and a double bar line. The first measure of the bottom staves is marked with a '1' and a double bar line. The first measure of the top staff is marked with a '1' and a double bar line. The first measure of the bottom staves is marked with a '1' and a double bar line.

I

(Fl.) *p legg.*

ff

(Viol.) *f*

I

ten.

marc.

I

G. P.

S

G. P.

p

G. P.

f *cresc.*

I

trm

trm

trm

trm

Poco maestoso.

I

fff *ff* *dim.*

8^{va} bassa

Poco maestoso.

ff *espress.* *dim.*

I

p *p molto espress.* *dim.*

(Ob.) *p*

I

p *cresc.* *m. d.* *m. s.* *espress.* *cresc.*

(Arpa) *p*

(Vcl.) *espress.*

(Cor.) *cresc.*

(Fag.)

I

f *appassionato tutta forza*

f

I

8

8

f

I

8

3

f

I

dim. poco a poco

sempre legato

3 2 1 4

f

I

poco accel.

espress.

calando

f

U a tempo

I

U a tempo
(Cor. ingl.)

p

Cor.

Fag.

I

(Ob. Viol.)

espress.

(Clar.)

(Ob.)

I

cresc.

8

fp

tr

b2

tr

b2

(Clar.)

8

poco a poco accel. cresc.

p poco a poco accel. cresc.

f

ad lib. animato

ff

G. P.

Molto vivace.

The musical score is written for piano and violin. It consists of five systems, each with a violin part (labeled 'I') and a piano part. The key signature is two sharps (F# and C#). The tempo is 'Molto vivace'. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system has a piano part with a 'p' marking and a 'm. s. sopra.' instruction. The second system has a piano part with a 'p legg.' marking. The third system has a piano part with a 'p' marking. The fourth system has a piano part with a 'poco cresc.' marking. The fifth system has a piano part with a 'p' marking and a 'poco cresc.' marking. The violin part has a 'V' marking at the beginning of the fifth system. The piano part has a '(cl.)' marking at the end of the fifth system.

p *m. s. sopra.* *p*

Molto vivace. *p legg.* *p*

p *poco cresc.*

p *poco cresc.*

(cl.)

I

p

p

I

I

poco cresc.

poco cresc.

(Fag.)

I

cresc. poco

cresc. poco a poco

(Cor. ingl.)
(Viola)

p

(V. C.)

a poco

f

legato

legato

poco meno mosso

trillo

ff

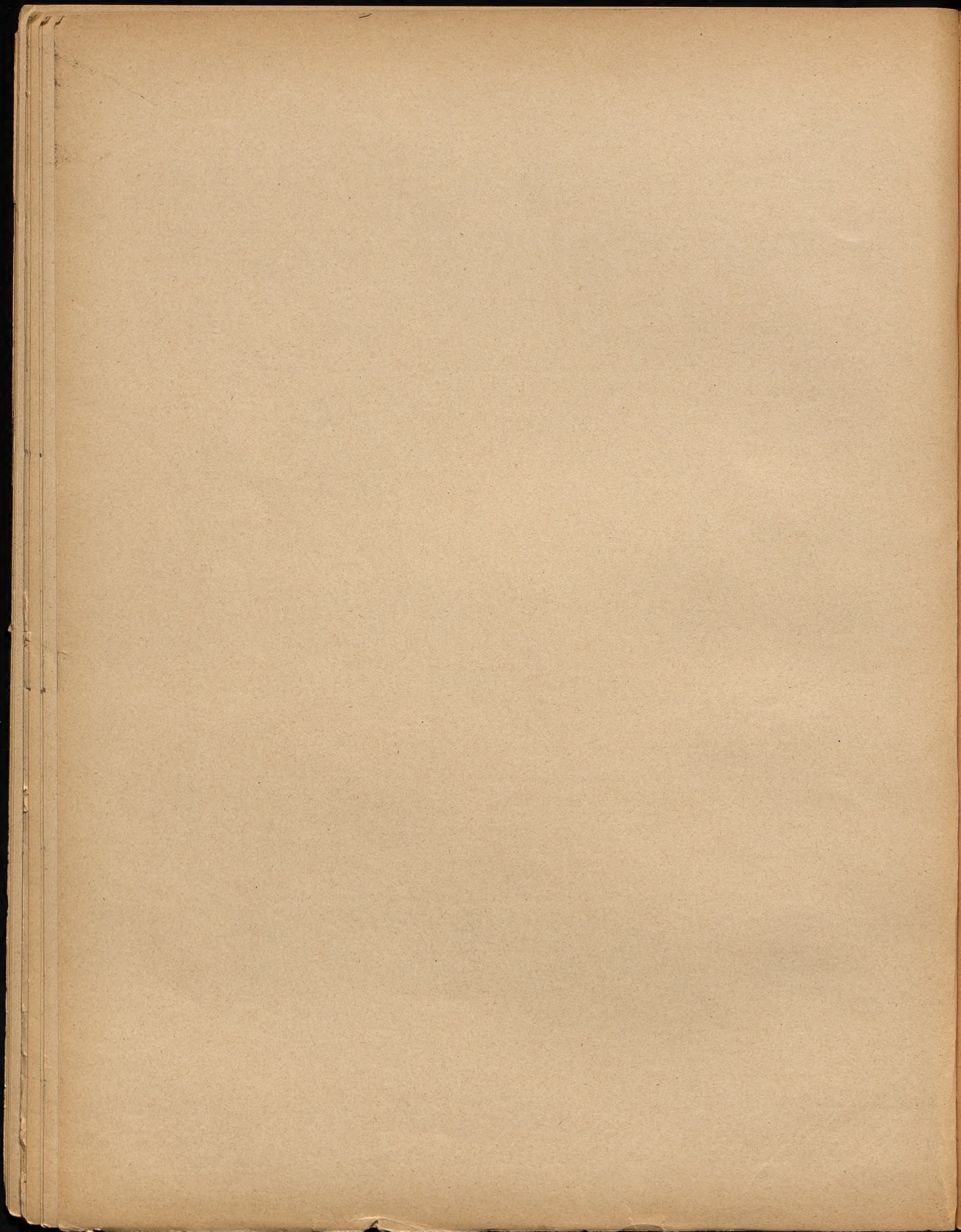
poco meno mosso

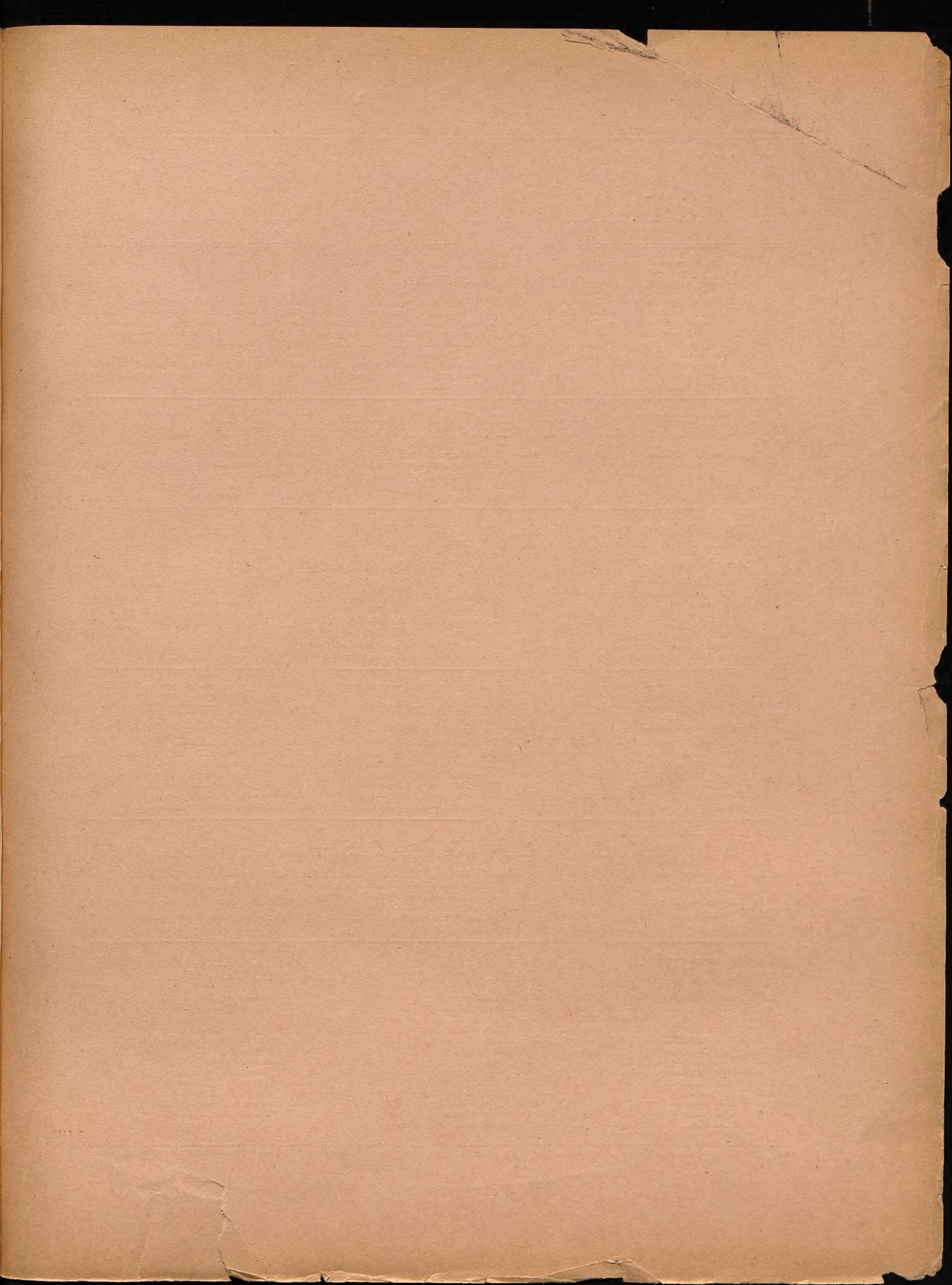
ff

poco meno mosso

ff

I
 8
 con 8
 ff
 ff
 8
 m.s.
 8
 1





Klassische Klaviermusik

BACH, J. S., Sämtliche Werke in 23 Bänden

- | | | |
|---|--|--|
| 1/2 I, II Wohltemperiertes Klavier (Czerny).
1a/b Wohltemperiertes Klavier (Kroll), 2 Bände.
2790a/b Wohltemperiertes Klavier (Ruthardt), 2 Bde.
8180 Wohltemperiertes Klavier. Auswahl (Tausig).
Band III–XXII herausgegeben von
Czerny, Griepenkerl und Reitzsch.
200 III Kleine Präludien und Fugen.
201 IV Zwei- und dreistimmige Inventionen.
202 V Französische Suiten. | 208/4 VI, VII Englische Suiten, 2 Bände.
205/8 VIII, IX Partiten, 2 Bände.
207 X Italienisches Konzert, Phantasie usw.
208 XI Ouvertüre, Phantasie und Fuge usw.
209 XII Aria c. 30 Var. (Goldberg Variationen).
210 XIII Vier Toccaten.
211 XIV Toccata, Präludium, Phantasie.
212 XV Phantasien. Fugen, Suite F moll usw.
213 XVI Sonaten A moll, C dur, D moll. | 214 XVII Präludien, Suiten und Fugen.
215 XVIII Phantasien, Toccata usw.
216 XIX Capriccio, Sonata D dur, Fugen usw.
217 XX 16 Konzerte nach Vivaldi usw.
218 XXI Die Kunst der Fuge.
219 XXII Das musikalische Opfer.
1959 XXIII Supplement: Klavierbüchlein usw.
2791/98 Band III–X herausgegeben von Ruthardt. |
|---|--|--|

CHOPIN (SCHOLTZ), Sämtliche Werke in 3 oder 12 Bänden

- | | | |
|---|--|---|
| 1900a/c Ausgabe in 3 Bänden.
1901 I Walzer.
1804 Walzer. Pracht-Ausgabe.
1902 II Mazurkas.
1903 III Polonaisen. | 1904 IX Nocturnes.
1905 V Balladen und Impromptus.
1906 VI Scherzos und F moll-Phantasie.
1907 VII Etüden.
1908 VIII Präludien und Rondos. | 1909 IX Sonaten.
1910 X Stücke (Berceuse, Barcarolle, Bolero usw.).
1911 XI Konzerte.
2895a/b Konzerte in Einzel-Ausgaben (Ruthardt).
1912 XII Konzertstücke. |
|---|--|---|

BEETHOVEN

Sämtliche Werke in 7 Bänden

- 296a/b I, II Sonaten (Köhler u. Ruthardt), 2 Bände.
8 Sonaten in 1 Bände.
1801a/c Sonaten, Pracht-Ausgabe, 8 Bände.
1281 III Sonatinen (Köhler und Ruthardt).
297 IV Stücke, Rondos, Bagatellen usw.
298a/b V, VI Variationen, 2 Bände.
144 VII Konzerte und Phantasie Op. 80.
2894a/c Konzerte in Einzel-Ausgaben (Ruthardt).

HAYDN

Ausgewählte Werke

- 713a/d Sonaten (Ruthardt), 4 Bände.
1120 Zwölf kleine Stücke.
484 Kompositionen:
1. Andante varié. 5. Air varié Cm.
2. Arietta con Variazionl. 6. Adagio F.
3. Arietta con Variazionl. 7. Fantasia C.
4. Tema con Variazionl. 8. Capriccio G.

MOZART

Ausgewählte Werke in 4 Bänden

- 486 I Sonaten (Köhler u. Ruthardt).
485 Sonaten.
1800 Sonaten. Pracht-Ausgabe.
6 II Stücke (Phantasien, Rondos).
278 III Variationen (Köhler).
765 IV 8 berühmte Konzerte.
2897a/c 3 Konzerte in Einzel-Ausgaben (Ruthardt).
3309a/d 4 Konzerte in Einzel-Ausgaben (Ruthardt).

HÄNDEL

Ausgewählte Werke (Ruthardt)

- 4a Suite I–VIII: A dur, F dur, D moll, E moll usw.
4b Suite IX–XVI: G moll, D moll, E moll usw.
4c Kompositionen:
1. Trois Leçons. 3. Sept Pièces.
2. Chaconne. 4. Six Fugues.
4d Six Fughettes: C dur, D dur, F dur usw.
2669 Die ersten Studien.

SCHUBERT

Sämtliche Werke in 4 Bänden

- 488 I Sonaten (Köhler und Ruthardt).
716 II Kompositionen (Köhler und Ruthardt).
(Fantaisies, Impromptus usw.).
7 Dieselben. Volks-Ausgabe.
3235 Impromptus und Moments musicaux.
150 III Tänze (Walzer, Ländler usw.).
718 IV Supplement (Adagios, Scherzi).

WEBER

Sämtliche Werke in 1 Bände od. 3 Bänden

- 489 Ausgabe in 1 Bände.
717a/c Ausgabe in 3 Bänden.
717a I Sonaten.
717b II Polonaise, Rondo brillant, Polacca usw.
717c III Variationen und Konzerte.
2899 Konzertstück Op. 79 (Ruthardt).
2879 Op. 66 Aufforderung zum Tanz.

MENDELSSOHN (KULLAK), Sämtliche Werke in 5 Bänden

- | | | |
|---|--|--|
| 1703a I Lieder ohne Worte.
1704a Lieder ohne Worte. Pracht-Ausgabe.
1702 Lieder ohne Worte 8° (Ruthardt).
2619 Zwölf Lieder ohne Worte für die Jugend.
1791 Sämtl. Lieder ohne Worte u. Op. 14, 16, 72. | 1703b II Op. 5 Capriccio, Op. 7 Charakterstücke,
Op. 14 Rondo, Op. 16 Fantaisies, Op. 83
Caprices, Op. 72 Kinderstücke.
1703c III Op. 28 Phantasie, Op. 35 Präludien,
Op. 54 Variations sérieuses, Variationen,
Etüden, Scherzos. | 1703d IV Konzerte. Op. 22 Capriccio, Op. 29
Rondo, Op. 43 Serenade.
2896a/b Konzerte in Einzel-Ausgaben (Ruthardt).
1703e V Supplement (3 Sonaten, Op. 104 Präludien,
Op. 117–119 usw.). |
|---|--|--|

SCHUMANN, Sämtliche Werke in 5 Bänden oder 30 Heften

- | | | |
|--|---|---|
| 2900a I Op. 68, 15, 124, 99, 18, 19, 82, 23.
2900b II Op. 6, 9, 21, 12, 16.
2900c III Op. 20, 26, 13, 17, 1, 2, 7, 8, 4, 5.
2900d IV Op. 32, 72, 23, 111, 76, 126, 133, 3, 10, 118.
2900e V Op. 11, 22, 14, 54, 92, 134, Op. posth.
2902 Albumblätter Op. 124.
2816 Allegro, Toccata Op. 8, 7.
2904 Arabeske, Blumenstück Op. 18, 19.
2903 Bunte Blätter Op. 99.
2907 Carnaval Op. 9.
2927 Concert sans Orchestre Op. 14.
2906 Davidsbündler Op. 6.
2924 Etudes d'après Paganini Op. 10. | 2918 Etudes symphoniques Op. 13.
2912 Faschingsschwank Op. 26.
2922 Fughetten, Gesänge der Fröhe Op. 126, 138.
2911 Humoreske Op. 20.
2918 Impromptus Op. 5.
2917 Intermezzi Op. 4.
2901 Jugend-Album, Kinderszenen Op. 68, 15.
1805 Jugend-Album Op. 68. Pracht-Ausgabe.
2466 Kinderszenen Op. 15.
2925 Klaviersonaten für die Jugend Op. 118.
2919 Klavierstücke, Fugen Op. 82, 72.
2928 Konzert A moll Op. 54.
2929 Konzertstück, Allegro Op. 92, 134. | 2910 Kreisleriana Op. 16.
2921 Märche Op. 76.
2920 Nachtstücke, Phantasiestücke Op. 23, 111.
2908 Novellen Op. 21.
2915 Papillons, Variationen Op. 2, 1.
2914 Phantasie Op. 17.
2909 Phantasiestücke Op. 12.
2905 Romanzen, Waldszenen Op. 28, 82.
2930 Scherzo, Presto, Canon (Op. posth.).
2926a/b Sonaten Op. 11, 22, 2 Hefte.
2923 Studien nach Paganini Op. 8.
2916 Toccata, Allegro Op. 7, 8.
2905 Waldszenen, Romanzen Op. 82, 28. |
|--|---|---|

